

# Arata Urawa

Circus Artist

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Sex : Male

Date of Birth: October 21, 1991

Country: JAPAN

## CIRCUS & ARTISTIC SKILLS

- DIABOLO
- Juggling (inc. passing)
- Acrobats
- Compose music (inc. know how of mix and mastering)
- Play Piano

## SUMMARY

- Took up juggling at the age of 5
- Took up diabolo at the age of 11
- Took part in juggling competitions at the age 15

## CIRCUS EXPERIENCE

- Cirque Eroize Cirkopolis 2016. June - 2016. Aug
- National Circus School Montreal 2014. Aug - 2016. June
- 4th International youth circus festival (Little Mamooth-2014) [Bronze] - The Republic of Sakha
- Bonfire Festival 2014 Guest - Singapore
- World Festival of Circus Art "IDOL". Special Prize " Yakut diamond " – Moscow, Russia – October, 2013
- Circuba 2013 – July, 2013 Premio Institucion – Havana,Cuba – July, 2013
- Israel Juggling Convention 2013 Guest show – March, 2013
- Festival International del Circ Castell de Figueres – Spain - February, 2013
- International Acrobatics Festival Night show Taipei – Taipei, Taiwan - May, 2012

## COMPETITION EXPERIENCE

- International Juggler's Association's Festival Championships Individual 4<sup>th</sup> Place. 2010
- 6<sup>th</sup> PEH CUP Men's Individual Diabolo Stage – 2<sup>nd</sup> Place – Taipei, Taiwan – May 2011.
- Japan Juggling Festival Championships Men's Individual 1<sup>st</sup> Place. – 2011
- 7<sup>th</sup> PEH CUP Men's Individual Diabolo Stage – 1<sup>st</sup> Place – Taipei, Taiwan – May 2012.
- Kaohsiung Chengshibei Diabolo Competition Men's Individual Bearing Diabolo 1<sup>st</sup> Place. Taipei, Taiwan - August,2012
- 2013 All Japan Diabolo Competition Men's Individual - 1<sup>st</sup> Place – 2013

## EDUCATION

- Tokyo University of science, Tokyo 2010.4 - 2014.4 Industrial Architecture
- National Circus school, Monreal 2014.8 - 2016.6

## BIO

Arata was born in 1991, Shizuoka, Japan

He took up juggling at age five.

Though His mother wanted him to study mathematics with video, he was interested in juggling in the end of this video. He became capable of 3balls juggling.

Until age 15, He joined a lot of teams or study, Baseball, Tennis, Swimming, Music(Piano), Shogi(Japanese chess), Go(board game), Calligraphy.

When he graduated junior high school, he restarted juggling and Diabolo hard for competitions. he did juggling 50+ hours per week.

When he was 19, He won Japan Juggling Festival Championship Men's Individual.

After that, he was invited by circus festivals. He got some circus jobs.

Audiences gave him response after the show.

He thought "These are kind of same experiences that I get motivation when I see human possibility."

A lot of people gave him big experiences and motivations. They made him.

He hopes he can be like them. He thought "Being Circus Artist is one of the best way for me."

At the same time, He noticed he doesn't have enough elements of circus.

He began training for the entrance examination after graduate his university in Japan.

National Circus School in Montreal accepted him as a Special Student that is a student and a teacher of Diabolo.

He use insane technical diabolo skills for synchronizing body and music.

He is called "walking diabolo dictionary", because He is an all-round diabolist.

He can find best move easily as the situation demands and improvisation is my strong point also.

He can show audience human's possibility and potential freely thorough the Circus.

He really value these things.